

PABLO ARBOLEDA • CURRICULUM VITAE

www.pabloarboleda.com • research@pabloarboleda.com

Research Interests:

- Modern ruins, curated decay, and alternative approaches to conservation
- Post-industrial and post-crisis architectures
- Urban peripheries, and the loss (and creation) of heritage identity
- Community revitalisation and bottom-up decision-making
- Experimental ethnography and non-representational methods
- Urban exploration, psychogeography, and emotion and affect
- Photo and video documentation, aesthetics, and contemporary visual culture
- Collaborative research and creative scientific writing

Interdisciplinarity:

Modern Ruins, Urban Peripheries, Critical Heritage, Cultural Studies, Art-based methods.

Education

2014–17 Dr. phil. (Doctor philosophiae) International Doctorate Programme – European Urban Studies; Bauhaus-University Weimar, Germany

Thesis title: *Reckoning with Incompiuto Siciliano: Unfinished Public Works as Modern Ruins and All which it Entails.*

Main Supervisor: Professor Max Welch

Second Supervisor: Dr Alfredo González-Ruibal

2012–14 MA (Master of Arts) World Heritage Studies – International Master Programme; Brandenburg University of Technology Cottbus, Germany

Thesis title: *Heritage Claim through Urban Exploration: The case of ‘Abandoned Berlin’.*

Main Supervisor: Professor Leo Schmidt

Second Supervisor: Professor Max Welch

2003–11 BArch, MArch Architect – School of Architecture of Granada, Spain

Final Project – Dissertation title: *(VI)VIENDO: Paisajes táctiles y una filmo-deriva por Cabo de Gata. Centro de Actividades Geodidácticas en Rodalquilar, Almería.*

Supervisor: Dr Rafael de Lacour

Current position

Feb. 2024–present **Atracción de Talento-Community of Madrid Researcher** at the Department of Anthropology within the Institute of Language, Literature and Anthropology of the Spanish National Research Council (ILLA-CCHS, Madrid).

- Project title: ‘New heritage meanings through the alternative reimagination of modern ruins: An art-based ethnographic experimentation’

Previous work experience and teaching activity

- May 2022–Jan.2022** **Juan de la Cierva-Incorporación Researcher** at the Spanish National Research Council (CSIC). From May 2022 to August 2022, based at the Institute of Heritage Sciences (Incipit, Santiago de Compostela); from September 2022 to January 2024, based at the Department of Anthropology within the Institute of Language, Literature and Anthropology of the Centre for Human and Social Sciences (ILLA, Madrid).
- Title of research line: ‘Art-led regeneration of modern ruins, cultural heritage and creative methodologies’
- Sep. 2021–Apr. 2022** **Postdoctoral Researcher** at the Department of Humanities: History, Geography and Art, University Carlos III – Madrid, Spain.
- Research project: ‘Reactivating rural ruins: Creative heritage practices resisting depopulation in Spain’.
 - Contribution to a total of **55.5 hours** of teaching activity within undergraduate programmes.
- Apr. 2018–Jun. 2021** **Research Associate** at the School of Geographical and Earth Sciences, University of Glasgow – Glasgow, UK.
- Research project: ‘Utility after abandonment: The modern urban ruin as cultural asset and public space’.
 - Contribution to a total of **70 hours** of teaching activity within undergraduate and master’s programmes.
- Sep. 2014–Mar. 2015** **Volunteer Teaching Assistant** at the Institute for European Urban Studies, Bauhaus-University Weimar – Weimar, Germany
- Contribution to a total of **21 hours** of teaching activity within the course ‘Academic Skills’, addressed to students of the MSc European Urban Studies and MSc Advanced Urbanism.
- Oct. 2013–Mar. 2014** **Mentor** at the Graduate Research School, Brandenburg University of Technology Cottbus – Cottbus, Germany.
- Organization of multiple activities and events addressed to the integration of international PhD students.
- Apr. 2013–Jul. 2013** **Student Tutor** at the Chair of Intercultural Studies, Brandenburg University of Technology Cottbus – Cottbus, Germany.
- Organization of the International Summer Academy ‘Understanding Heritage’, including logistics, communication with participants, website update, and the preparation of research and teaching materials.
- Apr. 2012–Jul. 2012** **Intern** at the United Nations Human Settlements Programme (UN-Habitat), United Nations Headquarters – New York, USA.
- Attendance to inter-agency and inter-governmental meetings, and elaboration of reports.
- Sep. 2009–Jun. 2011** **Project Assistant** at the Department of Architectonic Projects, School of Architecture of Granada – Granada, Spain.
- Coordination of the Teaching Innovation Project ‘Sistemas de validación de proyectos arquitectónicos’.
 - Contribution to a total of **360 hours** of teaching activity within the course ‘Architectonic Projects III’, addressed to 3rd-year students.

Research projects and grants

Individual projects as the Principal Investigator

- Feb. 2024–Aug. 2027** ‘New heritage meanings through the alternative reimagination of modern ruins: An art-based ethnographic experimentation’ (ref: 2023-T1/PH-HUM-29144), €382,820. Funded by Community of Madrid; Atracción de Talento César Nombela 2023. Developed at the Spanish National Research Council (CSIC).
- May 2022–Apr. 2025** ‘Art-led regeneration of modern ruins, cultural heritage and creative methodologies’ (ref: IJC2020-042599-I), €97,800. Funded by the Spanish Ministry of Science and Innovation, Spanish State Research Agency (AEI), European Union ‘NextGeneration’; Juan de la Cierva-Incorporación 2020. Developed at the Spanish National Research Council (CSIC) (declined after 21 months).
- Sep. 2021–Aug. 2024** ‘Reactivating rural ruins: Creative heritage practices resisting depopulation in Spain’, €137,970. Funded by University Carlos III Madrid; Internal Postdoctoral Grant 2021. Developed at the Department of Humanities: History, Geography and Art – University Carlos III Madrid (declined after 8 months).
- Apr. 2018–Jun. 2021** ‘Utility after abandonment: The modern urban ruin as cultural asset and public space’, €220,000. Funded by the Urban Studies Foundation; Postdoctoral Grants 2018. Developed at the School of Geographical and Earth Sciences – University of Glasgow.
- Apr. 2015–Mar. 2017** ‘Heritage as social criticism: The case of unfinished public works in Sicily’, €24,000. Funded by the Free State of Thuringia; Doctoral Grant 2015. Developed at the Institute for European Urban Studies – Bauhaus University Weimar.

As a Team Researcher

- 36 months** ‘Archivos activistas. Una etnografía de las prácticas epistémicas de la ciudadanía auto-organizada’, €60,550 (amount requested). To be funded by the Spanish Ministry of Science, Innovation and Universities; Proyectos de Generación de Conocimiento 2023 Call. **PI: Adolfo Estalella**, Department of Social Anthropology and Social Psychology – Complutense University of Madrid (**under assessment**).
- Oct. 2022–Apr. 2025** ‘PALCOS. Cultura material e festa na paisaxen rurubana galega’ (ref: IN607D-2022-05), €88,536. Funded by the Axencia Galega de Innovación (GAIN – Xunta de Galicia); Consolidación y estructuración de unidades de investigación competitivas y otras acciones de fomento 2022. **PI: Íñigo Sánchez-Fuarros**, Institute of Heritage Sciences – Spanish National Research Council (INCIPIT-CSIC).

As a Project Assistant

- Nov. 2009–May 2011 ‘Sistemas de validación en proyectos arquitectónicos’ (ref: 09-207), €1,788. Funded by the University of Granada; Proyectos de Innovación y Buenas Prácticas Docentes. **PI: Rafael de Lacour**, School of Architecture of Granada.

Publications

Books

2024 *Toldo Verde: Postales de otro patrimonio*, co-authored with K. Carbajal. Madrid: Ediciones Asimétricas. [ISBN 9788410065130 \(in press\)](#).

Journal papers

- 2023 'But, what's wrong with ruins?' Traversing inevitable loss in industrial heritage, co-authored with B. Rosa. *Cultural Geographies* OnlineFirst. [10.1177/14744740231191529](https://doi.org/10.1177/14744740231191529).
- 2023 A new sensibility towards unfinished ruins: Affective knowledge translation through experimental video. *Space and Culture* 26(1), 130–143. [10.1177/1206331221989962](https://doi.org/10.1177/1206331221989962).
- 2022 Dancing with counterpreservation: An ethnography-led study into the alternative revitalisation of industrial urban ruins as a living heritage. *Journal of Contemporary Archaeology* 9(2), 201–227. [10.1558/jca.23478](https://doi.org/10.1558/jca.23478).
- 2022 The dam of the damned, co-authored with P. Jankiewicz. *GeoHumanities* 8(1), 301–316. [10.1080/2373566X.2021.1942130](https://doi.org/10.1080/2373566X.2021.1942130).
- 2022 A conversational plea for the ruin studies, co-authored with P. Jankiewicz. *Munich Social Science Review* 5, 145–156.
- 2020 Phantom brickworks: Antimetaphors of the property crisis in Spain. *Journal of Contemporary Archaeology* 7(1), 79–94. [10.1558/jca.36289](https://doi.org/10.1558/jca.36289).
- 2019 Reimagining unfinished architectures: Ruin perspectives between art and heritage. *Cultural Geographies* 26(2), 227–244. [10.1177/1474474018815912](https://doi.org/10.1177/1474474018815912).
- 2018 Ruins come what may: A trip to the capital of Spainistan. *Cultural Geographies* 25(1), 221–228. [10.1177/1474474017724495](https://doi.org/10.1177/1474474017724495).
- 2017 'Ruins of modernity': The critical implications of unfinished public works in Italy. *International Journal of Urban and Regional Research* 41(5), 804–820. [10.1111/1468-2427.12569](https://doi.org/10.1111/1468-2427.12569).
- 2017 Threats and hopes for abandoned buildings in Berlin: An urban exploration approach. *URBS. Revista de Estudios Urbanos y Ciencias Sociales* 7(1), 41–55.
- 2017 The paradox of 'Incompiuto Siciliano Archaeological Park' or how to mock heritage to make heritage. *International Journal of Heritage Studies* 23(4), 299–216. [10.1080/13527258.2016.1278255](https://doi.org/10.1080/13527258.2016.1278255).
- 2016 Beyond the aestheticization of modern ruins: The case of Incompiuto Siciliano. *Journal of Contemporary Archaeology* 3(1), 21–44. [10.1558/jca.v3i1.30469](https://doi.org/10.1558/jca.v3i1.30469).
- 2016 Heritage views through urban exploration: The case of 'Abandoned Berlin'. *International Journal of Heritage Studies* 22(5), 368–381. [10.1080/13527258.2016.1153497](https://doi.org/10.1080/13527258.2016.1153497).
- 2014 Re(VI)VIENDO Cabo de Gata: Entropy through dérive. *URBS. Revista de Estudios Urbanos y Ciencias Sociales* 4(1), 249–258.
- 2014 Students' expectations from Graduate Studies in Heritage (Tourism) Management, co-authored with E. Bakev; E. Matta and A. Vaida. *AlmaTourism: Journal of Tourism, Culture and Territorial Development* 2, 74–76. [10.6092/issn.2036-5195/4523](https://doi.org/10.6092/issn.2036-5195/4523).

Book chapters

- 2024 MacGuffin in Ruins: A more-than-representational tale of urban exploration. In: J.R. Resina and L. Menendez-Gorina (eds.) *What to do with Ruins*. (publishing house t.b.a.; accepted for publication).
- 2024 Sub-heritage: The heritage of subcultures. The case of urban exploration in Berlin, co-authored with E. Bakev. In: E. Graney-Saucke; C. Benincasa and K. Zehbe (eds.) *Innovate Heritage: On Arts and Heritage Today*. Berlin: Springer (in press).
- 2023 Cyclical Ruins: A videopoem on ‘sun and sand’ tourism spaces in the low season. In: I. Sánchez-Fuarrós; D. Paiva and D. Malet Calvo (eds.) *Ambiance, Tourism, and the City*, 95–109. London: Routledge.
- 2020 Notes from a shrinking market: ‘Anticipatory nostalgia’ and place-making in the midst of change, co-authored with H. Lorimer. In: P. William; M. A. Rhodes and A. Walker (eds.) *Geographies of Post-Industrial Memory, Place, and Heritage*, 23–36. London: Routledge.
- 2020 Berlin, a repurposed ruin, and constant change as the fixed condition: A photo-comic, co-authored with P. Jankiewicz. In: E. Macri; V. Morea and M. Trimarchi (eds.) *Cultural Commons and Urban Dynamics: A Multidisciplinary Perspective*, 341–362. Berlin: Springer.
- 2017 A review on Incompiuto Siciliano: Transforming the negative perception of unfinished public works. In K. Rheidt and W. Lorenz (eds.) *Groß Bauen. Großbaustellen als kulturgeschichtliches Phänomen*, 283–290. Basel: Birkhäuser.
- 2012 Sistemas de validación en proyectos arquitectónicos, co-authored with R. De Lacour; M. Sánchez and L. Rodrigo. In L.M. Jiménez and M.C. García (eds.) *Innovación docente y buenas prácticas en la Universidad de Granada vol. 1*, 825–833. Granada: University of Granada.
- 2010 Sistemas de validación de proyectos arquitectónicos, co-authored with R. De Lacour; M. Sánchez and L. Rodrigo. In *Actas de las I Jornadas sobre Innovación Docente y Adaptación al EEES en las Titulaciones Técnicas*, 57–60. Godel: Granada.
- 2010 (VI)VIENDO. In P. Martínez (ed.) *Ambientalia 2010: I Congreso Estatal de Sostenibilidad*, 142–143. Elche: Coordinadora Estatal de Ciencias Ambientales.

Book reviews

- 2018 The Dead City: Urban ruins and the spectacle of decay, by Paul Dobraszczyk. *Urban Studies* 55(13), 3048–3050. [10.1177/0042098018786380](https://doi.org/10.1177/0042098018786380).
- 2017 Elements of architecture: Assembling archaeology, atmosphere and the performance of building spaces, by Mikkel Bille and Tim Flohr Sørensen. *Norwegian Archaeological Review* 50(1), 95-97. [10.1080/00293652.2017.1327554](https://doi.org/10.1080/00293652.2017.1327554).

Conference presentations and guest talks

Conference presentations

- 2023 “But, what’s wrong with ruins?” A tourist autoethnography of industrial heritage’s inevitable loss, at ‘Conference of German Geographers’, German Society of Geography; Frankfurt-Germany, 19-23 September.
- 2023 RUINAS CÍCLICAS: Etnografía espectral y un videopoema sobre los espacios del turismo de sol y playa en temporada baja, at ‘16th Congreso Internacional de Antropología’, Asociación de Antropología del Estado Español (ASAE); A Coruña-Spain, 5-8 September.

- 2023 Recuperar el alma: Prácticas no-representacionales en el estudio de las ruinas modernas, at '16th Congreso Internacional de Antropología', Asociación de Antropología del Estado Español (ASAE); A Coruña-Spain, 5-8 September.
- 2023 Cyclical Ruins: A videopoem on sun and sand tourism spaces in the low season, at 'Annual International Conference', Royal Geographical Society; London-UK, 30 August-1 September.
- 2022 Cyclical Ruins: A videopoem on sun and sand tourism spaces in the low season, at '28th European Association of Archaeologists Annual Meeting', ELTE Faculty of Humanities Campus; Budapest-Hungary, 31 August-3 September.
- 2022 Cyclical Ruins: A videopoem on sun and sand tourism spaces in the low season, at 'Advanced International Seminar: Ambiance: Tourism, and the City', Center of Urban Information; Lisbon-Portugal, 17-18 February.
- 2019 Negotiating counterpreservation: Ethnography of a lively urban ruin, at 'CHAT:method', Contemporary and Historical Archaeology in Theory, and Museum of London Archaeology; London-UK, 1-3 November.
- 2019 Berlin, a repurposed ruin, and constant change as the fixed condition: A photo-comic, at 'Cultural commons and urban dynamics: A new economic paradigm for a complex social map', Innovate Heritage, and Magna Graecia University, Catanzaro Lido-Italy, 11-12 October.
- 2018 What to do with incompleteness? Learning from Incompiuto Siciliano, at 'Annual International Conference', Royal Geographical Society; Cardiff-UK, 28-31 August.
- 2017 GRAND TOUR: the Great Beauty of Incompiuto Siciliano, at 'The New Urban Ruins: Vacancy and the Post-crisis City', Trinity College Dublin; Dublin-Ireland, 1-3 March.
- 2016 The paradox of Incompiuto Siciliano Archaeological Park or how to mock heritage to make heritage, at 'On the trace: passing, presence and the persistence of the past', University of Copenhagen; Copenhagen-Denmark, 22-23 September.
- 2016 Beyond the aestheticization of modern ruins: The case of Incompiuto Siciliano, at 'Annual International Conference', Royal Geographical Society; London-UK, 1 September.
- 2014 Incompiuto Siciliano, at 'Encuentro hacia una base de datos pública de Cadáveres Inmobiliarios', Jornadas Arquinet 2014; Barcelona-Spain, 24-25 October.
- 2014 Sub-heritage: The heritage of subcultures. The case of urban exploration in Berlin, at 'Innovate Heritage: conversations between Arts and Heritage', Brandenburg University of Technology Cottbus-Senftenberg; Berlin-Germany, 6-8 June.
- 2013 Students' expectations from Graduate Studies in Heritage (Tourism) Management, at 'International Conference: Tourism Management and Sustainability of Heritage Sites: The Role of Education and Training', Her.cul.es Programme; Assisi-Italy, 22 November.
- 2013 Incompiuto Siciliano/Sicilian Incompletion: Transforming the negative perception of the unfinished public works, at 'International Summer Academy Cottbus: Understanding Heritage (ISAC): the theoretical understanding of sustainability in Heritage Studies and its corresponding disciplines', Brandenburg University of Technology Cottbus-Senftenberg; Cottbus-Germany, 8-20 July.
- 2010 (VI)VIENDO: La deriva situacionista como herramienta de investigación para el diseño arquitectónico, at 'Encuentro entre Escuelas 2010: jornadas de debate proyectual y seminario sobre pedagogía del proyecto arquitectónico', School of Architecture of Madrid; Madrid-Spain, 10-11 September.

- 2010 (VI)VIENDO: Paisajes táctiles y una filmo-deriva por Cabo de Gata, at '¿Quién está detrás de la cultura? Jornadas en Granada de REU08. Prácticas artísticas-políticas-poéticas, hacia la experiencia de lo común', International University of Andalusia; Granada-Spain, 7-8 June.
- 2010 (VI)VIENDO, at 'Ambientalia 2010: I Congreso Estatal de Sostenibilidad', Coordinadora Estatal de Ciencias Ambientales; Madrid-Spain, 11-13 March.
- 2009 Avenida 24 de Mayo, at 'La Ciudad Viva Como URBS', Quito City Hall and the General Directorate of Spatial Planning and Urbanism of the Andalusian Government; Quito-Ecuador, 8-10 July.

Guest talks

- 2023 Ruinas modernas y métodos creativos de (re)presentación, at 'Seminario Permanente', invited by the Instituto de Lengua, Literatura y Antropología (ILLA); Madrid-Spain, 17 October.
- 2023 MacGuffin in ruins: A more-than-representational tale of urban exploration, at 'What to do with ruins. An international conference on contemporary ruination', invited by the Department of Iberian and Latin American Cultures of Stanford University; San Francisco-USA, 19 May.
- 2023 Ética y estética de un patrimonio vivo: La contrapreservación en el CSA La Tabacalera de Lavapiés, at 'Congreso #mascentrossocialesymasempatia', invited by CSA La Tabacalera de Lavapiés; Madrid-Spain, 21 April.
- 2022 La ciudad y la invención, invited by the Faculty of Fine Arts - Complutense University of Madrid; Madrid-Spain, 13 October.
- 2022 Ruinas modernas y métodos creativos de (re)presentación, invited by the Institute of Heritage Sciences – Spanish National Research Council (Incipit-CSIC); Santiago de Compostela-Spain, 21 June.
- 2021 The future(s) of unfinished ruins, invited by the The Future Urban Legacy Lab of Politecnico di Torino in Italy; online seminar, 1 July.
- 2021 Metodologías de investigación creativa en la ciudad, invited by Condeduque Contemporary Cultural Centre, Madrid-Spain, 13 May.
- 2020 Reapropiando ruinas rurales: Prácticas patrimoniales creativas como resistencia a la despoblación en España, invited by the Institute of Heritage Sciences-Spanish National Research Council (Incipit-CSIC); Santiago de Compostela-Spain, 11 March.
- 2019 Tips for securing PDRA Fellowships, at 'PDRA Fellowship Peer Mentoring Programme', invited by the College of Science & Engineering, University of Glasgow. Glasgow-UK, 13 February.
- 2018 Negotiating counterpreservation: Modern urban ruins and the recognition of alternative heritage characteristics, invited by the Urban Studies Foundation; Glasgow-UK, 13 December.
- 2018 Reimagining unfinished architectures: Ruin perspectives between art and heritage, invited by the Complutense University of Madrid; Madrid-Spain, 13 July.
- 2018 Unfinished ruins in Italy: From waste to cultural resources, at 'BRUT Europe – Glasgow International 2018', invited by The Glasgow School of Art, Glasgow-UK, 7 May.
- 2018 Trabajar en una institución académica, at 'Arquitectos en ejercicio. I Jornadas de orientación profesional y empleabilidad de los estudiantes de arquitectura', invited by the School of Architecture of Granada; Granada-Spain, 25 April.
- 2017 'Amigos del Toldo Verde' o el fin del postre en el patrimonio, invited by PechaKucha Night; Malaga-Spain, 9 June.

- 2016 Incompiuto Siciliano: las obras públicas sin terminar como ruinas modernas, invited by the Institute of Heritage Sciences-Spanish National Research Council (Incipit-CSIC); Santiago de Compostela-Spain, 15 November.
- 2015 Incompiuto Siciliano: The critical power of a new kind of ruins, at 'Groß Bauen. Großbaustellen von der Antike bis zur Gegenwart', invited by the Brandenburg University of Technology Cottbus-Senftenberg; Cottbus-Germany, 28-30 October.
- 2015 De Berlín a Sicilia: el abandono como condición cultural, invited by the School of Architecture of Granada; Granada-Spain, 8 October.

Research stays and training

- 5th Sep. 2023** **Participant** at the 'Escuela de Verano ASAE: Experimentación Etnográfica', organized by the Asociación de Antropología del Estado Español (ASAE) – A Coruña, Spain.
- 11th–12th May 2022** **Participant** at the seminar 'Patrimonio 20XX: Desafíos de la conservación en la construcción de identidades', organized by the Institute of Cultural Heritage in Spain – Madrid, Spain.
- Nov. 2020–Jun. 2021** **Participant** at the research workshop 'Futuros Concretos: Una colaboración experimental entre arte, arquitectura y antropología', organized by Condeduque Contemporary Cultural Centre – Madrid, Spain.
- Apr. 2019–Jun. 2019** **Visiting researcher** at the Centre for Art and Urbanistics (ZK/U) – Berlin, Germany.
- 28th–29th Mar. 2019** **Participant** at the 'Creative Methods for Researching Urban Infrastructures Workshop', organized by The University of Manchester – Manchester, UK.
- Oct. 2016–Jan. 2017** **Visiting Researcher** at the Centre of Humanities and Social Sciences (CCHS) of the Spanish National Research Council (CSIC) – Madrid, Spain.
- Oct. 2015–May 2016** **Visiting Researcher** at the Cultural Landscape Research Group (GIPC) of the Polytechnic University of Madrid – Madrid, Spain.
- Oct. 2014–Mar. 2015** **Participant** at doctorate courses of the Institute for European Urban Studies, Bauhaus-University Weimar – Weimar, Germany.
- 29th Jun.–2nd Jul. 2009** **Participant** at the International Architecture Workshop 'Avenida 24 de Mayo', organized by Quito City Hall and the General Directorate of Spatial Planning and Urbanism of the Andalusian Government – Quito, Ecuador.
- Sep. 2008–Jun. 2009** **Exchange student** at the Department of Visual Arts of the University of Ottawa – Ottawa, Canada.
- Sep. 2007–Jun. 2008** **Exchange student** at the School of Architecture of Marseille – Marseille, France.
- 29th Jun.–28th Jul. 2007** **Participant** at the 'XXI Taller Internacional de Arquitectura de Cartagena: Arquitecturas para un recinto amurallado', organized by University of Los Andes – Cartagena de Indias, Colombia.

Exhibited works

- 2022 ¡Maldita presa!, at 'Arqueología CSIC en el Exterior / Tercer Encuentro de Reflexión Estratégica de la red Conexión-Arqueología - ArchaeologyHub CSIC', organized by the Institute of Heritage Sciences-Spanish National Research Council (Incipit-CSIC); Santiago de Compostela-Spain, 12-14 September.
- 2019 GRAND TOUR: The Great Beauty of Incompiuto Siciliano, at 'OpenHaus', organized by the Center for Art and Urbanistics (ZK/U); Berlin-Germany, 23 May.
- 2018 GRAND TOUR: The Great Beauty of Incompiuto Siciliano, at 'The Uncommon Beauty of Common Things – Architecture Fringe 2018', organized by Hoskins Architects; Glasgow-UK, 9-24 June.
- 2013 Proyecto Fin de Carrera, at 'Arquitectura en el Paisaje Litoral', organized by Colegio Oficial de Arquitectos de Granada and Laboratorio de Investigación Litoral; Granada-Spain, 17 January-1 March.
- 2010 (VI)VIENDO: Una filmo-deriva por Cabo de Gata, at 'Festival de Cortos sobre el Paisaje Contemporáneo', organized by García Torrente Architects; Granada-Spain, 18-20 November.

Organization of academic and open events

- 2023 "RUINAS 1.0.: Narrativas cruzadas del patrimonio, la periferia y el abandono", Sala Apertura: Centro de Fotografía y Artes Visuales; Malaga – Spain, 27th April.
- 2022 "(Re)inVENTAR LA CIUDAD: Aprendiendo de Latinoamérica a través de la arquitectura, la antropología y el arte", Department of Anthropology of the Spanish National Research Council (CSIC); online seminar, 24th November – 2nd December.
- 2022 "La Ciudad y la Invención: Encuentros entre arquitectura, antropología y arte", Intermedia-Matadero Centre of Contemporary Creation; Madrid – Spain, 24th March – 10th June.
- 2013 "International Summer Academy Cottbus: Understanding Heritage (ISAC): The Theoretical Understanding of Sustainability in Heritage Studies and its Corresponding Disciplines", Chair of Intercultural Studies of the Brandenburg University of Technology; Cottbus – Germany, 8th – 20th July.
- 2011 "Ind WALKSCAPES WORKSHOP: Strategies of creative improvisation and landscape exploration", organized by the Department of Architectonic Projects – School of Architecture of Granada; Granada - Spain, 19th – 20th March.
- 2010 "Ist WALKSCAPES WORKSHOP: Strategies of creative improvisation and landscape exploration", organized by the Department of Architectonic Projects – School of Architecture of Granada; Granada - Spain, 19th – 21st March.

Article reviewer

- 2023 Journal of Contemporary Archaeology
- 2022 Journal of Contemporary Archaeology (x2)
- 2020 Cultural Geographies
Transactions of the Institute of British Geographers
- 2019 ephemera: Theory & Politics in Organization
International Journal of Urban and Regional Research
Social and Cultural Geography
Journal of Contemporary Archaeology
- 2018 Boletín de la Sociedad Chilena de Arqueología

Scholarships and awards

- 2014 Jury's Best Poster Award Wissenschaftstag, Bauhaus University Weimar.
- 2009 Workshop Scholarship/'Avenida 24 de Mayo' workshop (Quito, Ecuador), funded by the Quito City Hall and the General Directorate of Spatial Planning and Urbanism of the Andalusian Government.
- 2008 International Mobility Scholarship/Department of Visual Arts (University of Ottawa), funded by the University of Granada.
- 2007 Erasmus Scholarship/School of Architecture of Marseille (France), funded by University of Granada.
- 2007 Workshop Scholarship/'XXI Taller Internacional Arquitectura' workshop (Cartagena de Indias, Colombia), funded by the University of Granada.
- 2003 Secondary School Top-Graduate Award, Education Council of the Andalusian Government.

Supervision and examination

Supervision

- 2020-21 Thais Juhel, 'Rejuvenating ruins with cultural sustainability and adaptative urbanism: an antidote for the post-industrial city? A virtual case-study of Darwin Ecosystem, France'. Undergraduate dissertation, School of Geographical and Earth Sciences, University of Glasgow.
- Euan Smith, 'Regenerating Post-industrial Buildings as Skateparks: (In)tangible Heritage, Embodied Experience and Gender'. Undergraduate dissertation, School of Geographical and Earth Sciences, University of Glasgow.
- 2019-20 Ciaran Ramsay, 'Westernisation, homogenisation, community and architecture in Zhuhai, China'. Undergraduate dissertation, School of Geographical and Earth Sciences, University of Glasgow.
- Christopher Brebner, 'Lighthouse: A geographical study of light and dark in rural industrial place making'. Undergraduate dissertation, School of Geographical and Earth Sciences, University of Glasgow.

Examination

- 2021 Alana Clift, 'What are the key characteristics of a successful high street and to what extent do two local high streets in the North East of England reflect these? A study of Yarm and Stockton'. Undergraduate dissertation, School of Geographical and Earth Sciences, University of Glasgow.
- Leah Nicole Douglas, 'The "Geographies of Loneliness": Narratives of the Lonely Experience and Strategies of Mitigation Amongst Older Adults'. Undergraduate dissertation, School of Geographical and Earth Sciences, University of Glasgow.
- Hope Gardner, 'A Hateful Scotland: Mapping Patterns of Hate and Understanding Anti-Hate Mobilization'. Undergraduate dissertation, School of Geographical and Earth Sciences, University of Glasgow.
- Gregory Gibbs, 'Which factors in the 2019 General Election contributed to the loss of apparent "safe" Labour seats in County Durham?' Undergraduate dissertation, School of Geographical and Earth Sciences, University of Glasgow.
- Thais Juhel, 'Rejuvenating ruins with cultural sustainability and adaptative urbanism: an antidote for the post-industrial city? A virtual case-study of Darwin Ecosystem, France'. Undergraduate dissertation, School of Geographical and Earth Sciences, University of Glasgow.

- Mairi Macleod, 'Gendered rights to the green city: women's everyday geographies of urban green space'. Undergraduate dissertation, School of Geographical and Earth Sciences, University of Glasgow.
- Euan Smith, 'Regenerating Post-industrial Buildings as Skateparks: (In)tangible Heritage, Embodied Experience and Gender'. Undergraduate dissertation, School of Geographical and Earth Sciences, University of Glasgow.
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